

SOCIETY

A very bright little book, edited by Katherine Newbold Birdsall, published by Doubleday Page and Company, of New York, and for sale in Richmond by the Bell Book and Stationery Company, offers eighty practical suggestions to women on the all important subject of "How to Make Money." The introduction of a few paragraphs from the book will give the best idea of what all women will be inclined to read with pleasure. The first paragraph is headed thus:

"In every rank, great and small, 'The industry supports us all.' The extract itself says: 'I know a girl who has taken up the subject of palmistry as a profession. It was a fair with her at first, as with a number of her school friends.' But she never seemed to tire of the subject, and it became her hobby. She gladly gave her services for the pleasure it afforded her friends and her friends' friends. Soon there were requests for her. People were glad to pay, and pay liberally, for her work when once it had been introduced. Every person has two educations—one which he receives from others, and one more important, which he gives himself.' This girl taught herself palmistry and finds it remunerative."

Some very sensible suggestions on apron making as a remunerative and womanly occupation ends in this way: "We would like to add a few words about aprons. We have heard of one woman who has made a reputation for herself by making aprons of all descriptions. As she is unable to leave her home duties, orders come to her there. She started her venture by making short aprons from five-cent unbleached muslin, using one width and a trifle over a yard of material. The threads at the top of the hem were pulled and a simple hemstitch worked in. The aprons washed white and were very durable. In addition to the variety mentioned above, there are aprons for maids and waiters, nurses, artists, surgeons and butchers, all of them easy to make. It may be of use to some woman who contemplates the apron business to know that remnants can be bought by the case from many factories at cheap rates."

A last extract will seem to many women the most attractive of the two quoted from the eighty: The caption of the chapter from which this is culled is "Sweet Herbs," and M. E. Anable, the writer of it, says: "To the woman who possesses an old-fashioned garden with the row of sage, thyme, parsley, summer savory, sweet marjoram and mint, a steady income could be assured."

"Most butchers would be glad to supply and the house-keeper more than glad to get the proper bouquet of herbs delivered with the meat, poultry or game for dinner."

"Mint is especially good with lamb, but it is often difficult to obtain, even in the dry state, which is not to be compared with its delicious flavor when it is first taken from its moist bed."

"The original outlay would be very small, and, as the plants care for themselves after they become established, whatever price received would be pure gain."

Confederate Fair.

The Confederate Fair will close Thursday, March 25th. It opened last Monday and has had a full measure of success during the past week.

One of the most prominent and attractive features of the evening performance for Tuesday and Thursday was the drill of twenty-four young society girls under the direction of Colonel J. Lane Stern and Captain Josephine Sullivan. The girls and their captain were handsomely uniformed. They drilled beautifully and received the most enthusiastic applause from the large crowds who gathered to watch their manoeuvres.

The booths at the fair presented a very attractive appearance and their committees were all very energetic in disposing of what was on hand for sale, so that the first week's history of the fair is a pleasant one to chronicle. The chairman of the different booths—Mrs. Montague, Miss Mary Cusick Lee, Mrs. A. Von N. Rosenknecht, Mrs. John W. Richardson, Mrs. Powell, Mrs. Peyton, Mrs. Ridgely, Miss Ruby Bodeker, Miss Reddy, Mrs. E. M. Starn and Mrs. L. O. Miller—all felt that the efforts they had made had resulted most favorably, their utmost expectations being realized. On Tuesday afternoon Mrs. Gill's boys will visit the hall at the Masonic Temple, where the fair is being held. In the evening the Richmond Light Infantry Blues with their band will add color to the occasion.

Tuesday afternoon, March 24th, a Lilliputian wedding will interest little people and big people. Tuesday night there will be an entertainment by the faculty and pupils of the Richmond Conservatory of Music, of which Professor Frank E. Cosby and Mrs. Jennie Yeamans are directors.

The programme for Wednesday afternoon, March 25th, includes a visit to the Fair from the Masonic Home boys. A

quartette from the First Baptist Church will give vocal selections and the military band of Miss Josephine Sullivan will furnish pleasure for all onlookers.

Thursday afternoon, young Richmond mothers will make the audience at the fair, for there will be a baby show, at which babies from two to fifteen months of age will be exhibited. On this last evening all the choirs of the city will unite in singing old Confederate songs.

Patriotic Concert.

The ladies of Barton Heights, who are interested in the approaching Confederate Bazaar, to open in the Masonic Temple, April 15th, have succeeded in perfecting plans for a patriotic concert, which will be given in the Parish Hall, at the corner of Barton Avenue and Battery Street, March 27th at 8 P. M. Proceeds from this concert will go to swell the fund of the Solid South and the Tennessee tables.

It is to be called the "Dixie" concert. Misses Mamie Harrison and Frances

formed in the First Baptist Church, on the evening of April 2nd.

The Woman's Club.

Rev. Dr. Edward N. Calisch will speak to the ladies of the Woman's Club on "The Wandering Jew"—by request—next Monday afternoon, at 5 o'clock. On Tuesday afternoon, March 24th, Dr. G. Stanley Hall, of Clarke University, will be tendered an informal reception at the club, where he will also make an address.

Alamha Concert.

The concert to be given for the benefit of the Alamha table at the Confederate Bazaar will take place in Lee Camp Hall, March 25th at 8:30 P. M. Miss Mamie Harrison and the Richmond talent who

musicians whose names appear above offers guarantee of what may be expected from them, which renders individual mention superfluous. As an Alabama, singing for the honor of her State, Miss Harrison will have an inspiration which will be shared by every one on the programme, and render every number doubly pleasing to those whose pleasure it will be to attend the concert.

Rosendorf-Levy.

The marriage of Miss Marion Levy and Mr. Samuel B. Rosendorf was celebrated at 8:30 o'clock last Monday evening in the Masonic Temple, the Rev. Dr. E. N. Calisch being the celebrant. Mr. Mann Rosendorf, of Boston, was best man. The bride was gown in white satin duchesse and real lace, her veil being fastened with a diamond sunburst. She entered with her brother, Mr. Joseph Levy.

She was attended by her niece, Miss Florence V. Levy, who wore white crepe de Paris and had pearl ornaments. Mr. Monroe Levy was master of ceremonies; Mr. Edwin L. Levy, Mr. Doll Stern, Mr. Milton J. Strain and Mr. M. I. Binswanger officiated as ushers.

Mr. and Mrs. Rosendorf, after a handsome wedding reception, left for a northern tour. They will make their home at No. 16 East Marshall Street.

Bazaar Table Designs.

The designs for the different State tables at the approaching Confederate Bazaar have been appropriately and beautifully made in water colors by Mr. George A. Kelley. These designs are all so apt and so illustrative of the names that it is hard to say which is the prettiest one of them all.

For instance, Virginia's table is to be "Vanly Fair." It is surmounted by a peace pipe and has a "golden eagle" at one of the four corners of the canopy. The canopy is supported by spears piercing little gilt cupids and the counter is specially made for the display of feminine fads and fancies.

The Maryland design has not yet been fully worked out, but it will show the Maryland colors in burnt orange and black with the Maryland oriole prominently placed.

North Carolina, as "My Lady Nicotine," has a most ingenious conception. A tobacco jar crowns her structure, with a cigar box canopy upheld by mammoth cigars in a popular brand, and ornamented with pyramids of small boxes at each of the corners. The counter shows boxes of cigarettes and an ornamentation of tobacco leaves.

South Carolina's table is "Over the Teacups," and the table will possess a Japanese character in its architecture, and in its interior as well as exterior decorations. A bamboo table with a dainty tea service and wicker chairs and palms will elaborate the Japanese idea.

It is fortunate that the yellow Japanese, which is the flower of the table, is as spicy as sandal wood and is distinctly oriental in its perfume.

Georgia calls her table "As You Like It." Mr. Kelley has revived a bit of the forest of Arden in Georgia's table, therefore, for it is to be a big tree, hung with lanterns and encircled by a rustic counter. Festoons of greenery forming arches or vines are very realistic.

Florida will be "Rose in Bloom" and at her table four arches of graceful lattice work will be covered with red and white roses and crowned with a rose tree in bloom. The counter of the table is to be draped with red and white bunting and decorated with roses.

Alabama's table, entitled "To Have and to Hold," will be a pretty latticed summer house, overhung with morning glories and the Southern bamboo, which is a most graceful vine, found everywhere throughout the State.

The Mississippi table is named for the gay little opera, "Dolly Van'den," in which Miss Lela Glaser is now starring. Its canopy will be a big hat, trimmed in pink and white chrysanthemums, and supported by shepherd's crooks in white and gold. The counter will have the Mississippi River in relief and painted, the dark green leaves making a good background for the white blossoms.

Louisiana will be "Down the Bayou," and her bazaar table will be a store fishing hut, covered with a fringing of gray moss and old fishing nets with oars and anchors for decoration. Louisiana is priding herself on her unique idea and upon the fact that her table will be altogether distinct from her table, as will the apple blossom, which is the State flower.

Tennessee, in gracious compliment to her talented young daughter, Miss Murfee, will have for her name "Where the Battle Was Fought," and her table will take the shape of a tent covered with flags of all nations, and especially Confederate flags, will be displayed at this table.

Kentucky will have Ohio as an annex to her table, which is to be a "Columbian Ship," with projecting eaves. It will have a big display window and the entrance will be window-shaped. The Kentucky table will have twenty feet front and a fine opportunity for herself and State partner.

"The Solid South," or the "Dixie" table, also has an annex for California. Her design will be octagonal in shape, with draperies in red, white and an ornamentation of "States" products, including lemons, oranges, cotton and tobacco. The flower table—"Cometh up as a Flower"—will be a most attractive annex to Florida. Louisiana also has a "Columbian Ship." The annexes will be included in the plan of the tables to which they are attached.

Newman--Moon.

An interesting announcement for this week is the wedding of Miss Mary Augusta Moon to Mr. Edward Newton Newman, of this city.

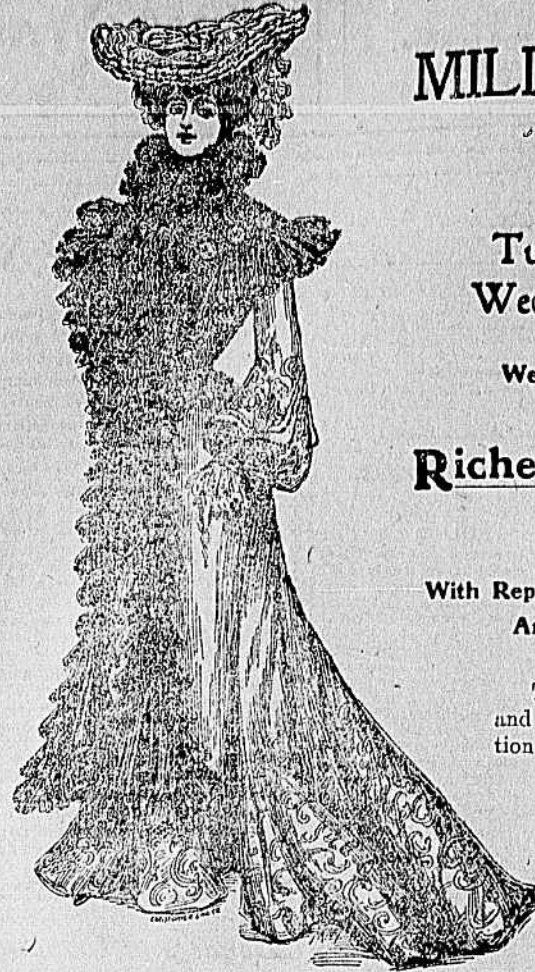
The ceremony will take place Wednesday evening, March 25, at 9 o'clock, in Westminster Presbyterian Church, Lynchburg, the Rev. Dr. J. H. Fleming, the pastor, being the celebrant. Mr. Newman will be attended by his best man, Mr. T. Garnett Tabb, of Richmond, and by Mr. John G. Haythe, of Lynchburg; Dr. Levertie S. Early, of Petersburg; Hon. H. D. Edd, of Alexandria; Mr. E. R. White, of Washington, D. C.; Mr. S. H. Taylor, of Lynchburg, and Senator Frank C. Moon, the uncle of the bride.

Among the young ladies who will officiate as bridesmaids will be Miss Mary Fleming, Miss Katherine Hirsley, Miss Lucy Coleman, Miss Alice Barnes, Miss Pearl Watson and Miss M. Bertha Fleming. The marriage will be followed by a reception at the Carroll Hotel.

She is a niece of Senator F. C. Moon, of Buckingham county. Her father is a near kinsman of Congressman J. A. Moon, of Chattanooga, Tenn., and Senator Thomas S. Martin, of Virginia. On the maternal side she is descended from Governor Diggs, colonial Governor of Virginia, and is closely related to Hon. W. H. Boaz, of Alabama, the distinguished member of the legislative body of this State. She is also a great-niece of ex-Governor Thomas Walker Gilmer, of Virginia.

Miss Moon, who is a refined, cultured and beautiful type of young Southern womanhood, is the daughter of Mr. and Mrs. Edward Moon, formerly of "Snowden," Buckingham county, but for the last ten years residents of Rivermont, Lynchburg, nearly opposite the Woman's College.

Mr. Newman, who has been identified



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